

**BRADFORD NORDEEN**

New York, NY

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### **Brief Profile**

Bradford Nordeen's research explores the emotional appeals of the avant-garde cinema on the contemporary viewer. His work traces the pleasures and horrors evoked in post-war works of experimental cinema and video through the codes of popular culture. His research interests include avant-garde cinema, early California video art, pop music promos, soap opera, Catherine Breillat, women's "weepies", Todd Haynes and the "Feminine Fortification Flick" (missing child films). He has curated numerous performances, screenings and exhibitions internationally and is active in the realm of contemporary art criticism.

### **Education**

MA in Cinema Cultures, King's College London (2009).

BFA in Photography and Media, California Institute of the Arts, Valencia (2005).

### **Related Work Experience**

X-TRA Contemporary Art Quarterly	Los Angeles
Marketing	February, 2007 – August, 2008
Flukiest	Los Angeles
Writer / Critic	February – August, 2006

### **Publications**

'The Cinema of Whitney Houston', with Kevin Killian in *Animal Shelter* Volume 1, Issue 2 (Los Angeles: Semiotext(e), 2009).

'Grace Jones does 'La Vie En Rose'', in *Kunsole Songbook and Other Stories* edited by Deric Carner (San Francisco: San Francisco Arts Commission, 2008).

Various Titles. [Weblog *Being Boring*] November 2005 – December 2008.

Blogspot <<http://www.being-boring.blogspot.com>>.

### **Languages / Proficiency**

French, conversational.